



Associate Artist Program – Deering Estate at Cutler

Mr. Deering traveled extensively throughout Europe and the Orient as a Naval Officer. He began collecting artwork while he was still a man of modest income. At first, he purchased a few pieces from friends...Mr. Deering chose his art and his friends very well. Swedish master artist Anders Zorn, American portraitist John Singer Sargent, and Spanish Modernista painter and poster maker Ramon Casas i Carbo were among his closest associates. Avid art collector, philanthropist, and amateur artist, Charles Deering sought to support artists and the creation of fine art. Continuing Mr. Deering's desire to expand access to and awareness of fine crafts and art of his time, the Deering Estate at Cutler offers artists access to the Estate to create, exhibit, and interact with other artists through our *Artist Village* and the various other art programs on the Estate. Members of the Estate's Exhibits and Collections Advisory Committee will jury applicant artists into the program based on an established criteria that is in keeping with the Estate's overall Exhibits and Collections Management Policies and Procedures. Artists creating in all mediums are encouraged to apply.

Application Acceptance: Rolling basis, renewable annually

Cost: Individual Artist = \$35 (annually)

Benefits:

- Free Estate Admission – unlimited admission during regular Estate hours;
- Notice of "Call to Artists" and special juried exhibit opportunities; and
- Mail/Email of Monthly Calendar of Events and Quarterly Richmond Cottage Newsletter.

Contact:

Jennifer Tisthammer, Exhibits and Collections
Deering Estate at Cutler, Associate Artist Program
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Historic Carriage House, the primary artist in residence studio located in the Artist Village.

Associate Artists are able to produce art in a natural and historic setting and receive invitations to participate in our Art on Loan program, as well as have the ability to interact with the many visitors to the Estate. The program is open to artists working in a variety of mediums, including: painters, photographers, sculptors, and craft artisans. Applications will be accepted via mail or in person at the Estate Ticket Office. Artist applications will be judged by volunteer jurors selected by the Deering Estate at Cutler.

We request that Associate Artists credit all work that is exhibited or reproduced elsewhere, as such: "Produced while an Associate Artist of the Deering Estate at Cutler." Additionally, all work that is created or reproduced while on the Estate or using Estate images shall not be for commercial use, and can only be made available for private exhibit or private sale.

The Deering Estate at Cutler (DEC) is devoted to the stewardship of South Florida's fragile natural history, extensive archeological record, and rich pioneer history. The Estate's natural resources provide a living laboratory with endless opportunities for interaction. The biodiversity and variety of habitats encompass landscaped grounds, endangered pine rocklands, hardwood hammocks, mangroves, salt marshes, submerged lands, and Chicken Key. The historic resources at Deering reflect the importance of South Florida's late 19th century and early 20th century pioneer history—remains of the town of Cutler, Deering's keyhole boat basin, and five preserved architecturally and historically significant buildings. More than 40,000 students, teachers, researchers, and guests visit the Estate's resources on an annual basis.



The Historic Richmond Cottage and Deering's Stone House



Associate Artist Program Application



Applications for the program are accepted on a rolling basis and notification will typically be made within two weeks of the application receipt date.



Name (last, first, middle initial)	Contact Phone Numbers (include area code)
Address (include apartment # if applicable)	Email address:
Medium (oils, pastels, watercolor, sculpture, photography, etc.)	
<p>The Application Process Please return your completed application to the Deering Estate at Cutler, Exhibit and Collections Coordinator, with the following:</p> <ol style="list-style-type: none"> 1) Check or Money order for \$35.00 made payable to Miami-Dade County. 2) A one to two page artist statement. 3) Up to four (4) samples of work created within the last two years. Digital format is preferred over slides, prints, or VHS submissions. You may submit digital files via email or CD via mail. Please provide labeling information or a brief description for each sample with your name, medium(s), and image size (height x width). An artist website may be referenced in lieu of file submissions. 4) Please include a self addressed stamped envelope for any materials you wish to have returned. 	
<p>The Selection Process All work must be original. Selection is based on artistic integrity, the artist's ability to relate to and interpret Deering's historic and/or natural features, ability to work within a natural environment, and ability to interact with a diverse visitor base. We consider all forms of art except those that manipulate or disturb the Estate's environment and those that portray nudity, political, religious, or racial comments that may be deemed offensive to our guests. Artist applications will be judged by volunteer jurors selected by the Deering Estate at Cutler.</p>	
<p>Notice to Applicant: Associate Artists are not considered to be employees of Miami-Dade County or the Deering Estate at Cutler for any purposes. Successful applicants will be required to comply with Miami-Dade County's Guidelines which include a criminal background check.</p> <p>Privacy Act Statement: The included information was provided to comply with the Privacy Act (PL 93-579). The applicant authorizes acceptance of the information requested on this form. The data will be used to contact applicants and to interview, screen, and select them for volunteers Associate Artist Programs. Furnishing this data is voluntary.</p>	
Signature (please sign in ink)	Date