



DEERING ESTATE AT CUTLER



ARTIST IN RESIDENCE APPLICATION FORM



Privacy Act Statement: The included information was provided to comply with the Privacy Act (PL 93-579). The applicant authorizes acceptance of the information requested on this form. The data will be used to contact applicants and to interview, screen, and select them for volunteers Artist in Residence assignments. Furnishing this data is voluntary.

Artist's Name	
Mailing Address	
Home & Cell Phone/Fax	
Email	
Website or Blog	

Please Specify Residency Type: Visual Performing Literary

Indicate Studio Preference : Studio Residency Non-Studio Project Residency

Preferred Length of Residency Term: Indicate number of months from 0 to 12: _____ Date Available for Start: _____

Preferred Start Month of Residency: Jan Feb Mar April May June July Aug Sept Oct Nov Dec
Please Circle

Second Choice Start Month: Jan Feb Mar April May June July Aug Sept Oct Nov Dec
Please Circle

Note months that you are **unavailable**: Jan Feb Mar April May June July Aug Sept Oct Nov Dec
Please Circle

References: Please list the names and contact information for at least two people that know your work and abilities.

Name: _____ Phone: _____ Email: _____
Organization name: _____ Title: _____
Describe your relationship to this person: _____

Name: _____ Phone: _____ Email: _____
Organization name: _____ Title: _____
Describe your relationship to this person: _____

Date _____ Signature (please sign ink) _____

Please visit www.deeringestate.org.



ARTIST IN RESIDENCE APPLICATION CHECKLIST



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| <p><input type="checkbox"/> Formal Artist in Residence Application:
Page one of this document signed.</p> <p><input type="checkbox"/> A Resume: Provide a one–two page resume including contact information, website, education and related training, exhibition record or summary of creative works, collections, residencies, press, and affiliations. Please indicate your role if the nature of your work is collaborative.</p> <p><input type="checkbox"/> A Narrative Biography: In brief paragraph form, write about your journey as an artist, possibly including place of birth, education, exhibition highlights, collections and associations, residencies, and other experiences relevant to your work.</p> <p><input type="checkbox"/> A Current Artist Statement:
In brief paragraph form, write about your journey as an artist, possibly including place of birth, education, exhibition highlights, collections and associations, residencies, and other experiences that may be relevant to your work.</p> <p>A Letter of Intent: On a separate page, write a one-two page letter of intent that answers the following questions:</p> <p><input type="checkbox"/> A) Please indicate how your talents and/or artistic discipline will help fulfill the cultural vision of Charles Deering.</p> <p><input type="checkbox"/> B) Concept or a description of the body of work you wish to create while in residency on the Estate. Include in the narrative how the Deering Estate at Cutler Artist in Residence Program would impact the development of your work. For a Project Residency, write a conceptual project proposal framing the possibilities of your project and how this might impact the development of your work .</p> <p><input type="checkbox"/> C) Please indicate the types of activities/programs that you would like to lead. Please note that the planning and scheduling of paid classes is not part of this section.</p> | <p><input type="checkbox"/> Representation of Your Work:
Up to ten (10) samples of work created within the last two years that represent your practice. Documentation of work can be represented through any combination of still image, sound and video, manuscript, writing samples, or project statement for a maximum of ten entries. Use the full description of our guidelines from the Frequently Asked Questions Section of our Artist in Residence Pages.</p> <p>Still Images: JPEGs at a maximum of 1920 Pixels per inch in any direction and a maximum resolution of 300Dpi. File should not exceed 1.8M. Files should be named with your last name, then period, then first initial, then underscore, then number of entry. For Example: If you are John Smith and this is your first entry: Smith.J_1.jpg</p> <p>Sound and Video: Submit up to three clips lasting no more than five minutes each.</p> <p>Manuscript or Writing Samples: One- three writing samples, abstracts, or project descriptions.</p> <p>Performance: Documentation of work can be represented through any combination listed above and written description.</p> <p><input type="checkbox"/> Image and Works List: Please provide a page of labeling/summary information containing all submissions. List your name, medium(s), and image size (height x width), and year of production, including thumbnail images, brief descriptions, and place of performance where applicable. Please indicate your role if the nature of your work is collaborative.</p> <p>Submissions:
Full digital images are preferred but hard copy digital submissions and documents will be accepted via snail mail. Please copy word documents onto image disk for easier digital access. Please review all application materials prior to mailing or emailing.</p> <p>For more information, please contact:
305.235.1668 ext. 238, arts@deeringestate.com
Return To: Deering Estate at Cutler,
16701 SW 72nd Avenue, Miami, FL 33157</p> |
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