



## Deering Estate at Cutler

16701 SW 72 Avenue  
Palmetto Bay, Florida 33157  
(305) 235-1668  
www.deeringestate.org



*All exhibit pieces are available for sale. Please contact the Deering Estate Foundation, Inc. A portion of the proceeds go to support our many art programs on the Estate. (305) 233-5858.*

*For more information on our Artist in Residence program, Loaned Art Program, or Classes available on the Estate, please contact the Visitor Center at (305) 235-1668, ext. 233 or the Deering Estate Foundation offices, (305) 233-5858.*

## Pat Cummins previews "International Waters"

At the age of twelve, she began her pastel and oil painting, studying art with Robert Barrell, a contemporary of George Bridgeman from The Art Students League of New York City. She continued her studies at The City University of New York, receiving a B.A. degree in Art Education, studying with artists such as Gabriel Laderman and Richard Serra. In 1976 she relocated to Miami, inspired by its colors and light, where she attended Florida International University, receiving a M.S. in Art Education. For the past 25 years Pat has been a fine arts instructor for Miami-Dade Public Schools. She also serves as an adjunct for Barry University's Adrian School of Education.

Pat Cummins not only exhibits her some of her floral themes as part of the SoBay Festival of the Arts exhibit in the Richmond Cottage, she has also offered a special preview exhibit of "International Waters." *International Waters* is scheduled to exhibit in the Florida Capitol in Fall 2007.



*"The aim of every artist is to arrest motion, which is life, by artificial means and hold it fixed so that a hundred years later, when a stranger looks at it, it moves again since it is life. Since man is mortal, the only immortality possible for him is to leave something behind him that is immortal since it will always move." - William Faulkner*

Guest Artist in Residence: Pat and Pearl Lau, friend and fellow artist/educator, will share a guest residency in the Carriage House at the Estate in early April. Art demonstrations and classes will be offered. Please visit our Artist Village located in the Carriage House, Power House, and Pump House, and for more information on our cultural and educational programming, please contact, Jennifer Tisthammer, Exhibits and Collections, (305) 235-1668, ext. 232.

## Charles Deering...Businessman, Philanthropist, Artist

Charles Deering, son of William and Abbey Reed (Barbour) Deering, was born on July 31, 1852, in South Paris, Maine. His father, William Deering, was the founder of Deering, Miliken & Company, and later of Gammon & Deering--manufacturers of harvesters and the predecessor of the Deering Harvester Company, organized in 1880. In 1902, a merger with McCormick Harvester Company created the well-known International Harvester Company. Charles served as the first chairman of the very well known farm equipment company, still in operation today.

Charles grew up with a great appreciation of agriculture, a keen business mind, and developed a strong interest in the fine arts. Both Charles and his younger brother James (1859 - 1925) passionately amassed works by the Old Masters as well as painters of their own day. James collected 15th to 19th century art for his mansion, Vizcaya, also located in Miami, Florida. Charles preferred to fill his mansions in Stiges, Spain and also built the Stone House to house works of the Spanish masters, such as El Greco, Diego Velasquez, and Rembrandt. In total he amassed more than 4,000 pieces of art and had one of the largest collections of art in the world. His art

collection was appraised at \$60 million dollars in 1922.

As a connoisseur and art patron, Charles befriended and often supported financially the work of several key artists. He had close associations to important artists such as John Singer Sargent and Anders Zorn. In fact, Sargent encouraged Deering to pursue a career in painting—he often sketched and painted portraits of prominent individuals. A painting of William Denison Whipple, Brevet Major General, U.S. Army hangs in the library of the Stone House. This painting was completed by Mr. Deering in 1894.

Upon his death, Charles Deering gave his collection to his two daughters, Marion Deering McCormick (Mrs. Chauncey, 1886-1965) and Barbara Deering Danielson (Mrs. Richard, 1888-1987). The women donated many works to the Art Institute of Chicago in the decades following their father's death. James Deering also left his collection to Charles's daughters - his nieces. His influence on art, architecture, and natural preservation lives on at the Estates he built here and in Spain. The sea side home in Marycel still serves as an art museum and the Deering Estate at Cutler is growing in importance as a creative studio for local artists and art.